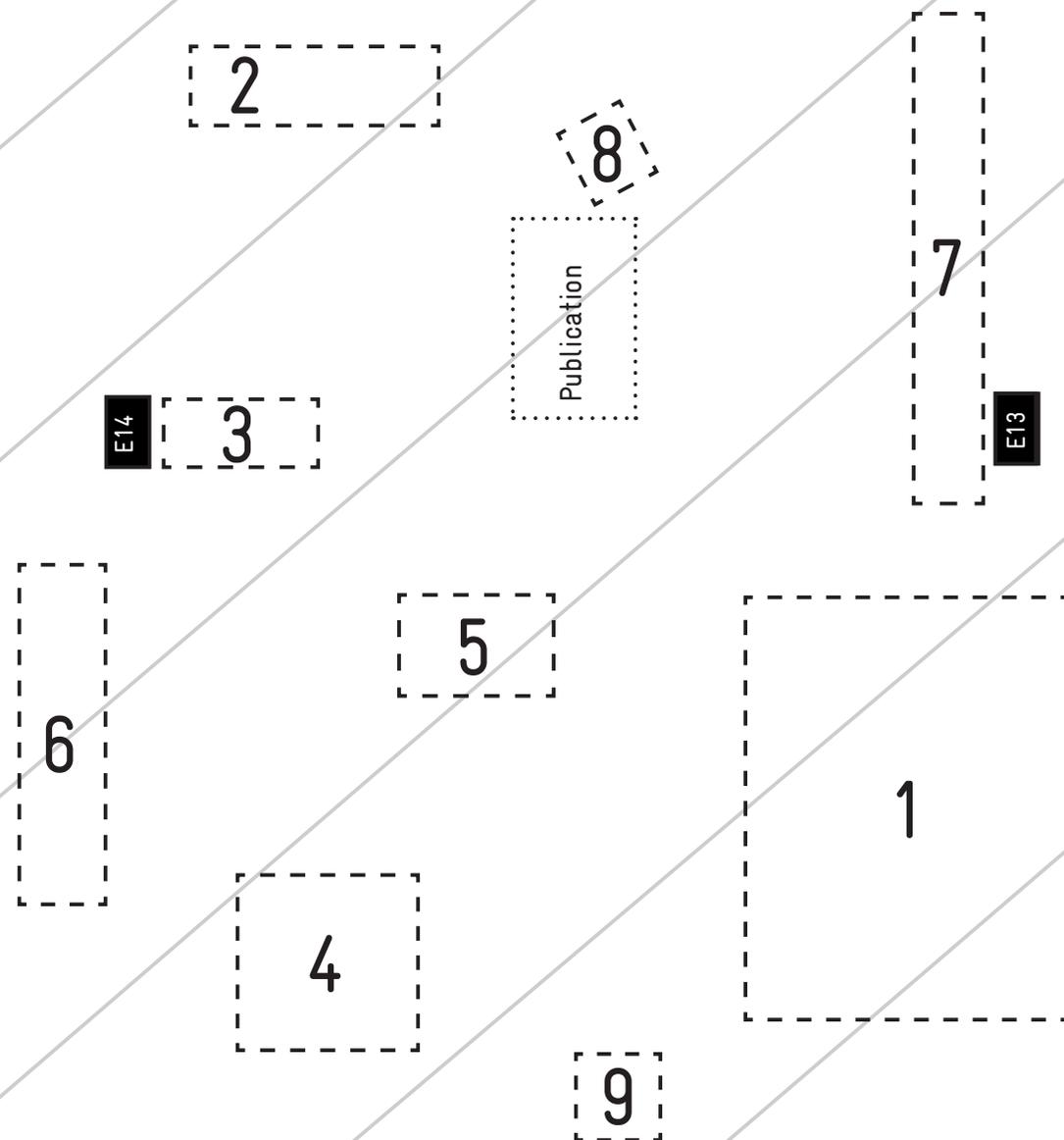


Go Surface

To surface means to give a surface, to rise, to emerge.

We got a space between pillar E13 and E14, a surface of approx 200 m2. We split this surface to build supporting structures for our work.

The publication shows what this surface can be made of, linking to the themes of the one year course Critical Habitats. In the publication you find texts, images and additional elements of the exhibition works.



1 Beata Hemer

Rooms Out of Place or My Nostalgia Evokes Rooms or Nostalgia Trap or Distorted Commons or Sauna Fantasies or Possible Pasts or.

Reconstruction in scale 1:1 of one of the saunas that used to be in the building. It was intended for the workers of Tomtebodas post terminal, which lasted from 1983 until 1999.

An A3 folded paper with a conversation with one of the architects of the building.

→ *Page 13*

2 Luz Broto

Connect two dead ends by walking on a highway.

An everyday action which was repeated during two months; reusing two dead end roads by walking along the E4/20 motorway to access the building where the exhibition is placed.

A video documentation of the first walk, on March 22th.

A photocopy from Tomtebodas post magazine, 1982, where the two dead end roads formed a walking path.

→ *Page 23*

3 Marios Salata

Brevet till Tomten aka Letter to Santa

Two videos about the topic of the non-binary subject,

in Athens and Stockholm: 'Brevet till Tomten aka Letter to Santa' (2017), 15.43 min, and 'No IDs - The Freak Show of Syggrou Avenue' (2017), 11.20 min.

→ *Page 33*

4 Helena Bloom

In the Periphery | Architecture and Utopia

A pile of material being under construction throughout the exhibition.

A fanzine about how to envision a new urbanity.

→ *Page 43*

5 Erick Modén

Tigerland: Conflict and Resistance in Psychological Urban Soundscape

A three-channel sound piece, from different soundscapes in Stockholm and Jersey.

A fanzine about the role of sound in urban conflicts.

→ *Page 53*

6 Roger Westin

Where Is the Place for Me to Live

A billboard with an image from Lindesberg.

A fanzine on imaginations about urban and rural life, as well as an auto-biographical research of where to live.

→ *Page 63*

7 Tatiana Letier Pinto

Dear You

A map revealing facts and connections related to Tomtebodas.

Post boxes with documentation of the references found throughout the research process, divided into clusters: The Royal Institute of Art, Posten, Tomtebodas, Blackstone, and a letter to You.

→ *Page 73*

8 Sookyoung Huh

Home Truths and Void to Return: The Floating Home Between the Reality and Representation

An object with two sides, one representing a train ticket bound for emptiness, the other an European Interrail pass.

→ *Page 93*

9 Gabriel Kanulf

Projection Two: Finding Specific Form (in Shadow)

A glass exposed to sunlight with the help of a self-made device made to capture reflections of the sun.

→ *Page 103*